

## COLUMBUS CENTRE SCHOOL OF MUSIC

Columbus Centre School of Music is committed to the development and the diffusion of music both within the Italian community and the community at large. Our music school strives to give students the opportunity to explore and become familiar with music of different periods and genres. This is accomplished through private music lessons, group classes, master classes and special events. Columbus Centre School of Music follows the Royal Conservatory of Music (RCM) syllabus and prepares interested students for RCM exams.

### MEET OUR STAFF

**Piano:** Enrica Chieffallo Mila Germanovsky  
Joe Di Girolamo Marco Marrone  
Antonia De Wolfe Sara Papini

**Organ:** Joe Di Girolamo

**Classical and  
Electric Guitar:** Scott Singh Matija Krunic

**Woodwind, Brass:** Marco Marrone

**Flute:** Joe Di Girolamo

**Voice:** Gisele Kulak Deirdre Fulton  
Erin Bardua Sara Papini



### REGISTRATION POLICIES FOR COLUMBUS CENTRE MUSIC PROGRAMMES 2011 - 2012

**Payment Due:** Sept. 12, 2011 / Jan. 3, 2012 / March 26, 2012

#### Term One: September 12 – December 14, 2011 – 13 lessons

30 min. - \$365.00 (\$28 each lesson)  
45 min. - \$495.00 (\$38 each lesson)  
60 min. - \$675.00 (\$52 each lesson)

*October 10, 2011 – Thanksgiving – No Classes*

*Makeup Week: December 12 – 18, 2011*

*(Make up is scheduled only for students who require makeup lessons for the first term.)*

*Christmas Break: December 12 – January 3, 2012 - No Classes*



#### Term Two: January 3 – March 19, 2012 (10 lessons)

30 min. - \$280.00 (\$28 each lesson)  
45 min. - \$380.00 (\$38 each lesson)  
60 min. - \$520.00 (\$52 each lesson)

*Family Day: February 20, 2012 (No Classes)*

*March Break: March 12 - 18, 2012 (No Classes)*

*Makeup Week: March 19 – 25, 2012*

*(Make up week is scheduled only for students who require makeup lessons for the second term.)*

#### Term Three: March 26 – June 17, 2012 (12 lessons)

30 min. - \$336.00 (\$28 each lesson)  
45 min. - \$456.00 (\$38 each lesson)  
60 min. - \$625.00 (\$52 each lesson)

*April 6, 2012 Good Friday (No Classes)*

*May 21, 2012 Victoria Day (No Classes)*

*Makeup Week: June 18 – 24, 2012*

*(Make up is scheduled only for students who require makeup lessons for the third term. Students scheduled on Holiday Mondays & Fridays need to note that a makeup lesson will be honoured. The instructor will arrange the dates)*

#### Fall Term begins Monday, September 12th, 2011.

To ensure a space between September 2011 to June 2012, we will be taking Music Pre-Registrations between July 15th to September 9th, 2011.

Kindly visit our office or call us at 416-789-7011 ext. 250 or 248 to register over the phone with a credit card.

#### FEES

Fees for all three terms must be paid in full prior to the start of classes. Post-dated cheques for all three terms are required prior to first lesson. **No lesson will be given prior to receiving full payment.** Any N.S.F. payments received must be replaced within a two week period. Failure to comply with this policy will result in the termination of the music lessons. All N.S.F. cheques will be charged an additional \$30.00 service charge.



**Antonia de Wolfe** M.Mus., B.Mus.,  
Piano Studies and Interpretation, Music  
Theory

Ms. Antonia de Wolfe has graduated with a degree in piano performance from the George Enescu Institute of Music in Bucharest, Romania and, later, with another degree from the Central School of Music affiliated with the P. I. Tchaikovsky State Conservatory in Moscow. She has also graduated from the Academia Nazionale di Santa Cecilia in Rome, where she studied with Sergio Petricaroli, and has earned a Master in Music (piano performance) degree from the University of Toronto. In addition, Ms. de Wolfe has studied with Maestro S. Petricaroli at Mozarteum Hochschule für Musik in Salzburg (Austria). Ms. de Wolfe has given several recitals and concerts in some of the finest concert halls in Bucharest, Moscow, Rome, Paris, Salzburg, and Toronto. She has also taught piano at the Columbus Centre, Cosmo school of Music, and Koffler Music School. As a collaborative pianist and accompanist, she has been in great demand for several productions of the Centuries Opera Association, Toronto Opera Repertoire, Palestrina Choir, Ethibcoke Centennial Choir, and others. Ms. de Wolfe is a registered teacher with Royal Conservatory of Music (RCME 44667) and has been with the Columbus Centre since 1984.



**Deirdre Fulton** Voice

Soprano Deirdre Fulton has been praised in Opera Canada for her “outstanding voice” and “powerful presence”. She has performed across Canada and internationally as a soloist both in operatic performance and in concerts. Most recently Ms Fulton has been touring throughout China with Opera Juenesse singing Mimi in Puccini’s masterpiece, La Boheme. She has performed in Tel Aviv, Israel with Maestro Paul Nadler and the Israeli Chamber Orchestra. She has also performed in Graz and Wriez, Austria with renowned conductor Edoardo Müller, while participation in the American Institute of Musical Studies. Ms. Fulton is a graduate of both the University of Toronto’s Opera School and The Glenn Gould School. Deirdre Fulton has over 6 years of professional teaching experiences and has been at the Columbus Centre since 2009. Her profound style of teaching is based on classical vocal technique with an emphasis on breath control and beauty of tone. She also provides performance coaching to all her students.



**Matija Kronic** Guitar

Matt has been sharing his knowledge and passion for music for over 6 years in various music institutions across the Toronto. He has 4 years formal training in classical and contemporary guitar and was taught by a prominent European guitarist who further developed Matt’s technique and skills. As an experience band leader, performer and musician he genuinely enjoys teaching music and helping his students express themselves. He also produces demos for musicians and artists in his home studio.



**Gisele Kulak** Voice

Gisele Kulak studied music and English at the University of Saskatchewan, earning degrees in both English Literature and Music Education. Since moving to Toronto, she has become an experienced performer who enjoys the diversity of oratorio, opera, art song, jazz and popular music. Highlights of her solo career include traditional opera and operetta productions, as well as more avant-garde works at venues across the country. She has also premiered works by Canadian composers, done a number of solo recitals and has been a soloist with The York Symphony, The Burlington Civic Chorale, The Oakville Symphony, The Toronto Symphony, The National Ballet Orchestra, and with the Jazz Trio “Without Words” and “The Peter Smith Quintet”. She has been a soloist at Metropolitan United Church for 12 years, and is also a member of professional choirs “The Elmer Iseler Singers,” “The Nathaniel Dett Chorale” and “Soundstreams Choir 21”. Gisele has been teaching voice for twenty-five years, 14 of which include teaching at the Columbus Centre.



**Marco Marrone** Piano, Clarinet,  
Trumpet, Woodwind, Brass

Marco is a musician and teacher proficient in many styles of music. He received a Bachelor of Fine Arts Honours degree in music from York University and a Bachelor of Education degree from the University of Toronto. A proficient clarinet and saxophone player, Marco has performed and continues to be involved with many varied musical ensembles throughout Toronto.

Marco is also a skilled electronic musician/ composer adept using midi and digital applications having scored original music for short films and live performance. Above all he is passionate about education where he brings his love of music, performance and creativity to students of all ages and experience levels. He has been a very active high school music teacher and Arts Department head for the Toronto Catholic District School for the last 24 years. A veteran instructor for the Columbus Centre School of Music since 1984, he has taught hundreds of students pursuing their musical dreams. Instruments: Flute, Clarinet, Saxophone, Trumpet & Piano.



**Scott Singh** Guitar, Bass, Piano,  
Theory, Programming

Honours B.A. Jazz Studies (Open  
University/Humber College)  
Honours Music Diploma (Humber College)

Scott has been proud to teach at the Columbus Center for the past 5 years. His playing ability (guitar, bass and piano) and musical knowledge has enabled him to perform all over North America, the Caribbean, Asia, and Central America in a wide range of groups and ensembles covering all styles of music.

Scott is currently a freelance musician here in Toronto and is busy with programming music as well as playing live when the opportunity arises.

Lessons are tailored to the needs of the students. Scott looks forward to aiding students in achieving their goals on their instruments regardless of their ability.

## REGISTRATION

Columbus Centre School of Music welcomes back returning and new students - both children and adults. We are committed to the level of instruction we provide and will work together to place you or your child with the appropriate instructor based on your needs and interest.

Registration is complete when the registration form and payment have been received and processed by the Cultural Arts Department located on the 2nd Floor in the Columbus Centre. You can either visit us in person or call us directly to register over the phone with a credit card. New Students will pay a one-time only Registration Fee of \$25 plus the cost of the program at the time of enrollment. Returning students are exempt from this \$25 fee.

Students will receive a telephone call directly from the instructor confirming the time and date of lessons. The academic year runs from September to June (approximately 35 weeks).

## PRIVATE LESSONS

Columbus Centre reserves the right to change instructors. All missed lessons will be charged except lessons cancelled by the teacher or those falling on any day that the Columbus Centre is closed. These missed lessons must be made up at a mutually convenient time during the term. **No refund will be given for lessons cancelled for student absences. If a student cannot be present at a lesson and wishes to reschedule it, the teacher must be given at least 48 hours notice.** All efforts will be made to accommodate this request HOWEVER the teacher is not obligated to accommodate the request and **NO** refund will be given for the missed class. A maximum of 1 cancellation will be allowed per term. Additional cancelled lessons to be considered for rescheduling must be accompanied by a medical certificate.

### WITHDRAWAL - REFUNDS (\*\*ENFORCED\*\*)

Students wishing to withdraw from lessons after the term has started must inform the Cultural Arts Office in writing. The date on which the written notice is received by the Cultural Arts Office is considered the official withdrawal date. Tuition fees are refunded according to the following schedule:

- \* **One week before the first scheduled lesson - 100% less a \$30.00 administration fee**
- \* **The week of the first class - 90% less \$30 administration fee**
- \* **After the first class - NO REFUND**

In the exceptional circumstances that prolonged injury or illness (more than three weeks, verified by a medical certificate) forces a student's withdrawal, a refund may be obtained at the end of the term, less a \$30.00 processing fee. Refunds will only be issued with written permission from the Director of Culture and Education.



## COLUMBUS CENTRE SCHOOL OF DANCE

At C.C.S Dance, we embody a passion for dance that runs deep in the heart of every student. Each dancer's needs are unique, and the studio prides itself on maintaining a fun, motivating environment where students can develop their technique and reach their individual goals. We are committed to providing our students with the highest standard in dance education and inspiring each one to be the best that he or she can be.

Our school is focused on providing a safe environment for our dancers, qualified instructors who share a vast knowledge of dance and education, and a variety of programs tailor-made to suit our clients. Our school offers an exceptional range of dance classes for every age and level of dancer, from introductory classes for young children to preparatory classes for the pre-professional dancer and introductory classes for adults. Classes run from September to June with the summer months providing an opportunity for various dance camps and guest and instructor workshops.

## RECREATIONAL PROGRAMMES

### TODDLER BALLET

#### KINDERDANCE (AGES 3-4)

This course is a great introduction for future dance disciplines. 40 min. of class per week

### BALLET

Our ballet curriculum is based on the Cecchetti method and the Agrippina Vaganova method, a syllabus developed in Russia as a systematic and scientific approach to dance.

#### PRE-BALLET (AGES 4-5)

1 hr. of class per week

#### MINI BALLET (AGES 6-8)

1 hr. of class per week

#### JUNIOR BALLET (AGES 8-10)

1.5 hrs. of class per week: 1 hr. classical ballet, .5 hr. pre-pointe

#### INTERMEDIATE BALLET (AGES 11+)

2 hrs. of classes per week: 1 hr. classical ballet, 1 hr. pointe

#### SENIOR BALLET (AGES 12+)

3 hrs. of classes per week: 2 hr. classical ballet, 1 hr. pointe

#### ADVANCED BALLET (AGES 13+)

2 hrs. of classes per week: 1 hr. classical ballet, 1 hr. pointe

\* In *all* of our dance disciplines, students must complete two years or more in the same level to ensure they are developing advanced skills before moving on to the next level.

- \* All students wanting to take pointe classes must first be assessed
- \* Pre-pointe involves specific exercises to strengthen feet and ankles for pointe
- \* Proper fitting pointe shoes are required