

## **MATERIALS LIST**

### **ARTISTA WORKSHOP – BEGINNER/ INTERMEDIATE/ADVANCED**

- Sketch pad (any size to take notes)
- Pencils or watercolour pencils for drawing with acrylic paints. If drawing for oils use willow charcoal/sharpener
- Paper towels or rags
- Palette (disposable or reusable surface) Recommended: Sta-Wet Masterson Palette
- Canvas, masonite, canvas panels or similar. Suggested sizes 11" x 14" 12 x 16", (no larger than 16" x 20")
- Brushes Recommended: Filberts (3,4,8 & 10), Flats (6 & 8), Rounds (2 & 4)
- Flat and small pointed round soft hairbrushes
- Palette knife (shape of blade should be medium length that goes to an arrow shape)  
Metal palette knife recommended. Large, medium and small sizes
- Princeton Catalyst Shaper Mini #4 (angled heads) are very useful for rock and tree textures

Optional – Brayer 2" (Speedball brand)

#### **For Oil or Acrylic Painters (recommended)**

- Titanium White
- Ultramarine Blue - Phthalo Blue
- Cad. Yellow Light - Yellow Ochre - Cad. Yellow Med. - Cad. Orange
- Cad. Red light or Med. - Alizarin Crimson - Phthalo Green
- Perm. Green Light - Burnt Umber or Raw Umber - Sap Green
- Burnt Sienna or Transp. Red Oxide - Ivory black or Paynes Gray - Dioxazine Purple

#### **Optional (Useful)**

- Quinacridone Magenta or Permanent Rose

#### **For Oil Painters**

- Painting medium - Gamblin Oil Alkyd Medium (Graham) OR Galkyd
- or Gamblin odourless safflower gel
- Odourless mineral spirits and container
- Apron
- Surgical gloves – optional
- Tins or sealable jars for mineral spirit and medium
- Soap (or vegetable oil - recommended) for cleaning brushes

#### **For Acrylic Painters**

- Acrylic painting matte medium, water container

#### **Preparing Surfaces for Oil or Acrylic Painting**

- \*\*Please prepare panels or canvas with a tone using acrylic gesso and burnt umber acrylic to achieve a mid-tone. For experienced artists, feel free to use a colour if you have a preference for tinting.
- Acrylic is recommended for drying time convenience.
- If time does not allow, then stick with the white surface
- If oil paint is desired to tint the surfaces just make sure the surface will be dry when ready to paint.

**Please note:** You cannot mix Acrylic Gesso with oil paint.